



Danny Lyon,
Crossing the Ohio River, Louisville (1966)
Vintage Gelatin Silver Print, 8 x 12 1/2 in.

WEEK TWO

SAINT BART'S ART CONVERSATIONS

REMINDERS

One | Optional Zoom class session. If interested email: rachel@art-saoirse.co

Two | Snag the weekly content each Monday at: <http://www.stbartschurch.org/art/>

Three | Email your answers to the prompt each weekend at: rachel@art-saoirse.co

Four | Helpful Resources to brush up on some art lingo:

A. <https://www.theartstory.org/>

B. <https://artclasscurator.com/principles-of-design-examples/>

C. <https://artclasscurator.com/elements-of-art-examples/>

THEME TWO: ART IS A CATALYST

AMERICAN PHOTOGRAPHY



Danny Lyon,
Tesca, Cartagena, Colombia (1966)
Cibachrome, 10 1/8 x 10 1/8 in.



Danny Lyon, *IRT (Subway Interior)* (1979) Gelatin silver print, 8.5 x 13 in.

“The pictures do not ask you to help these people, but something much more difficult; to be briefly, intensely aware of their existence, an existence as real and significant as your own.”

—Danny Lyon



Danny Lyon,
Memorial Day Run, Milwaukee (1966)
Gelatin silver enlargement print, 20 × 16 in.

WATCH & LISTEN

**i. Watch this Interview with
Danny Lyon & Representative John Lewis:**

[https://www.youtube.com/watch?
time_continue=408&v=BfnYrOqkBfs&feature=
emb_logo](https://www.youtube.com/watch?time_continue=408&v=BfnYrOqkBfs&feature=emb_logo)

**ii. Listen to Commentary on
Lyon's Photographs:**

[https://whitney.org/audio-guides/33?
language=english&type=general&night=false&st
op=8](https://whitney.org/audio-guides/33?language=english&type=general&night=false&stop=8)



DANNY LYON

NEW ORLEANS 1964



LIGHTER READINGS

A | “Danny Lyon” from *Widewalls* by Dea K.

CLICK: <https://www.widewalls.ch/artist/danny-lyon/>

B | “Stubbornly Practicing His Principles of Photography” from *The New York Times* by Randy Kennedy

CLICK: <https://www.nytimes.com/2009/04/26/arts/design/26kenn.html>

Danny Lyon,
Arrest of Taylor Washington, Atlanta (1963)
Gelatin silver print, 9 3/8 x 6 1/4 in.

HEAVIER READINGS

A | “Documenting SNCC and the Rural South” from *Capturing the South* by Scott L. Matthews

CLICK: <https://drive.google.com/file/d/1UOz7y2P78ofke8dPyV8K27L0hg8KqcHu/view?usp=sharing>

B | “Looking Back at Danny Lyon's Iconic 1960s Photos of Bikers” from *Vice* by Sophie Butcher

CLICK: https://www.vice.com/en_us/article/av4kke/danny-lyons-bikeriders-are-back



Danny Lyon,
From the Series—*Underground 1966*



Danny Lyon, *Haiti* (1987) Gelatin silver prints montage, 22 7/8 x 22 7/8 in.

ASSIGNMENT OPTIONS

1. Choose a reading & respond to it. Consider Lyon's role at the forefront of American documentary style photography. How did his style influence today's photography? Consider using examples of his work in your response.
2. How did Lyon's ability to immerse himself with his subjects inform his photography? Provide an example of his work which illustrates your points.
3. Spend some time this week taking 3 to 5 photographs that follow Lyon's style of immersing yourself in your subject matter. Consider photographing things across a variety of themes—from simply, daily life to social causes. Give each work a title & try to share an artist statement which explains your creative vision.

“The most unsafe place to be, whether people are using rocks or bullets, is between the lines. You must choose a side, if for no other reason than to have a firm spot on which to stand and a moment’s peace to focus.”

—Danny Lyon