

Instructors, continued

England. He has recorded material with 3 bands, played thousands of gigs and has taught guitar to hundreds of pupils. Jan looks forward to helping students have fun and learn great music on the guitar.



Stephanie Johnson Strout teaches cello. She began her studies 22 years ago at the Poway Unified School District and continued her studies at Palomar College in the Applied Music Program.

She has played in the Civic Youth Orchestra and Palomar Community Orchestra and also played in the Poway Symphony, Poway Symphonette, Mira Costa Community Orchestra and many other local chamber and quartet groups. She has been teaching cello for several years and has played with several orchestras including the John Nettles Orchestra (City Ballet Company).

Kasondra Kazanjian will teach piano. She has been a student of piano for over 16 years, with mainly a classical focus. Born in La Jolla, California, Kasondra Kazanjian completed her Bachelor of Music at Manhattan School of Music, studying classical voice with Mignon Dunn. Kasondra has performed throughout the United States, Mexico, Canada, Italy, and Israel.



Currently she is recording an album of international standards with renowned Julio De La Huerta, Brian Bromberg, Lenny Castro, Dan Siegel, and Rik Pekkonen.

To enroll

To enroll call Dr. William J. Eichorn, Academy Director, at 858-487-2159, extension 312. Limited space is available.

Tuition is payable in advance at the beginning of each month, and payments must remain current in order to continue lessons. Tuition prices are as of 2010.

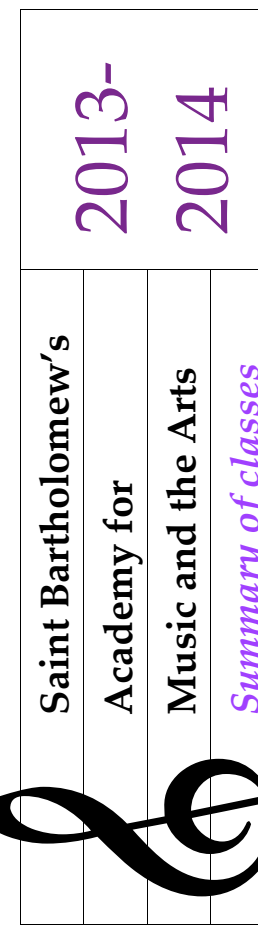
The second child in a family will receive a 10% reduction in tuition.

All lessons will be taught at St. Bartholomew's Music Academy located on the lower level of the Education Building.

Our academy is open to all.

*Train up children in the right way,
and when old they will not depart from it.*

Proverbs 22:6



**St. Bartholomew's
Episcopal Church**
16275 Pomerado Rd.
Poway, CA 92064
858-487-2159
www.StBartsChurch.org

St. Bartholomew's Academy for Music and the Arts provides instruction in...

piano for adults, children and preschoolers
cello
guitar
electric bass
voice
plus digital piano lab,
private lessons

Our digital piano lab

We utilize four full-size digital Roland keyboards whose sound and feel are like those of a grand piano—and which can also simulate other instruments. With these you can play Bach as if you're on a harpsichord and also experience the thrill of full orchestral accompaniment to your keyboard solo. We also have a spinet piano and computers on which you can study rhythm, sight reading, and other musical skills.

Piano group classes

For students ages 6 years to adult

The St. Bartholomew's Academy for Music and the Arts is now accepting students (ages 6 through adult) for small-group (up to 4) piano lessons. Lessons are one hour each week. Students learn to play at their own pace. This concept enables ensemble learning as well as learning to keep playing with others. Students will be grouped by age in each class to allow for continuity. Students must begin the class at the same time and be of the same age group.

Tuition \$98 per month

Preschool piano

For children ages 4 to 6

Through instruction in rhythm, movement, ear training and keyboard, these private one-on-one sessions encourage music appreciation and keyboard skills. Sessions are 30 minutes per week. We require a parent to be present during the lesson period.

Tuition: \$105 per month

Private lessons

One-on-one lessons are available for guitar, piano, cello, bass, and other instruments. Lessons are 30 minutes per week. These lessons are more individualized and concentrated.

Tuition: \$125 per month

Future classes...

Classes for strings, brass, voice, and Orff instruments are contemplated. Please inquire.

Special Services Available

Jan Bugaiski offers guitar restringing at \$5 and electric guitar set-up for \$25. See his biography in the next column.

Academy Director

Our Academy Director is Dr. William J. Eichorn, Minister of Music for 27 years at St. Bartholomew's Episcopal Church. He has been a university professor, professional singer, workshop leader, composer and arranger, artist-in-residence, voice teacher, concert artist and conductor for forty years. Dr. Eichorn has a Doctorate in Worship Studies, which is the study of worship from a Biblical, theological, and historical perspective.



Our instructors...



Born in Giessen, Germany, **Diana Villwock** began playing the piano at the age of five. Upon coming to San Diego, she continued her piano studies under Russian pianist Dr. Irena Bendetsky. Throughout her 15 years of training, she has gained a mastery

of a wide variety of baroque, classical, romantic, and 20th century piano literature, including solo works, chamber music, and concertos. She has taught piano for 3 years, and has a great passion for teaching. She believes that through patience and guidance the beauty and joy of making music can be brought to everyone who seeks it.



Jan Bugaiski began his interest in music at an early age and was considered a child prodigy on the classical guitar, which Jan continued to study for 22 years. He taught himself acoustic and electric styles and graduated as a music / guitar teacher in